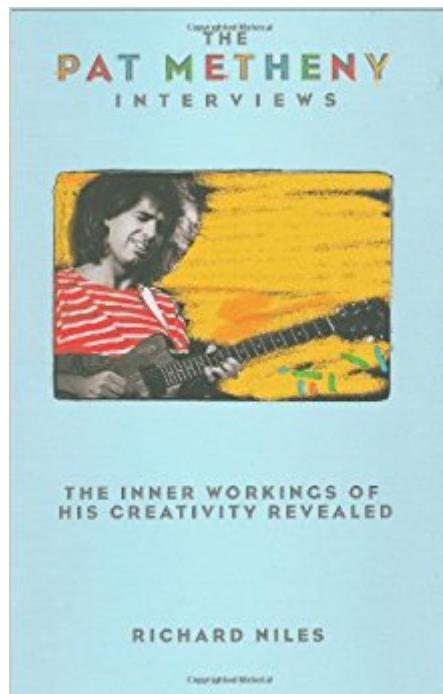


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# The Pat Metheny Interviews



## Synopsis

(Book). Pat Metheny is one of the most critically acclaimed, commercially successful, and musically significant artists of the last 50 years. He has not only revolutionized his instrument, but also changed the face of jazz itself. In 2007, composer, arranger, and performer Richard Niles wrote and produced a three-part series of in-depth interviews for the BBC titled *Pat Metheny Bright Size Life* . This book is comprised of these never-before-printed interviews and discussions with Metheny, whom Niles has known and worked with since 1974. In this series of intimate, in-depth interviews, Metheny \* reveals why he was driven toward music with a stratospheric drive and dedication \* uncovers the inner workings of his creative mind, showing step by step how he set and achieved each of his own demanding goals \* describes his methodology as a guitarist, improviser, and composer \* demonstrates his concepts and methodologies on the guitar. Niles has transcribed these unique musical performances for the book. Some of Metheny's closest colleagues, including Lyle Mays, Gary Burton, Jack DeJohnette, John Patitucci, Metheny's brother Mike, and the late Michael Brecker, have contributed to the book, which also includes numerous photographs and a discography.

## Book Information

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## Customer Reviews

Richard Niles is a recording artist, composer, producer, songwriter, arranger, conductor, musical director, critically acclaimed BBC broadcaster, educator, and author. His career spans pop, R&B, rock, and jazz, and his credits include work with such greats as Paul McCartney, Ray Charles, Tina

Turner, Cher, Mariah Carey, Pat Metheny, Michael McDonald, and Jane Monheit, among others.

Wow. A great interview with a real prolific artist and one of the all time modern jazz greats. Richard Niles not only has a knack for asking the right questions on what makes Pat "tick", but also delves a lot deeper into near metaphysical territory. I almost felt like I was reading Plato's Republic for the first time as a teen as Pat discussed his ideas. Just wonderful stuff. I really believe this would be a good book not only for musicians but other artists and entrepreneurs as well. Pat describes how early on he knew exactly what he wanted to do and points to the decisions he made along the way to that end. I found this a very enjoyable read, especially the abstract ideas Pat talks about like "the big questions" and "art as hyper-reality". I also believe this would probably fit well in a college music course for its practical content as well as its "out of the box" discussions. The only thing I think could be added is possibly a web link so you could listen in on some of the interviews and Pat playing those riffs notated at the end. I would highly recommend this book.

Bought this as a gift for my son-in-law, a huge Pat Metheny fan. He loved it and wasn't even aware the book existed. He read it on a plane flight and had it finished before the landed. Think it was the best gift I ever gave him!

Starting in the 1970s, Pat Metheny took jazz in a new direction - really, a series of new directions. He's a deep thinker and an incredible talent, and this book provides a fascinating insight into his creative mind. The author is informed and asks great questions - if you're a Pat Metheny fan, you'll appreciate this book!

Interesting and informative.

My son loves this book.

A really great book by one of the most important Jazz artists of his generation. I could not put this book down. It was great to read about his upbringing especially those first years of him playing guitar, the records he checked out and who inspired him. What was fascinating most of all was his tenacity for practicing and dedication. Looking forward to reading it again.

This is a really good in depth investigation into everything Pat. Great read. Wouldn't hesitate to

recommend to any serious musician.

This book is written by one of the best musicologists in the business. Niles has been interviewing many of the great people in the current music world. This book is great. He gets so much out of his subjects and Metheny is one of the greats of current music. It's interesting that Metheny was Niles' teacher at Berkeley College of Music. Niles is one of the great orchestrators and someone that excels in every field of music. This is worth shelf space in your library. You'll want to browse it again.

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